



POSITION ON THE ETHICAL USE OF ARTIFICIAL INTELLIGENCE

April 11, 2024

As resolved at their annual general meetings in 2023, the members of the International Affiliation of Writers Guilds (IAWG) and Federation of European Screenwriters (FSE) agree that, whether through collective bargaining, mandatory clauses in standard contracts, or through lobbying for regulation and legislation, the IAWG, FSE, and its member guilds will:

- 1) Affirm that only writers create literary material and that large language models (LLMs) or any other present or future forms of artificial intelligence (AI), cannot be used in place of writers;
- 2) Work to create mechanisms for obligatory transparency and accountability and to ensure writers are informed if AI generated material is used to write, rewrite, polish or perform any additional writing services;
- 3) Advocate for robust licensing mechanisms that require explicit and informed consent for the use of writers' intellectual property in AI training data with a goal to ensure only intellectual property that has been licensed for such use be included in the datasets of commercialized LLMs, or any other present or future forms of AI;
- 4) Ensure that only human beings are entitled to authors rights and recognized under copyright law in the context of machine generated material;
- 5) Advocate for fair remuneration for the use of writers' intellectual property in LLMs or any other present or future forms of AI.

IAWG Members: Deutscher Drehbuchverband (DDV); La Guilde Française des Scénaristes (La Guilde); New Zealand Writers Guild (NZWG); Screenwriters Association, India (SWA); Screenwriters Guild of Israel (SGI); Screenwriters' Guild of Korea (SGK); Sindicato de Guionistas de España (ALMA); Société des auteurs de radio, télévision et cinéma (SARTEC); Writers Guild of America East (WGAE); Writers Guild of America West (WGAW); Writers Guild of Canada (WGC); Writers Guild of Great Britain (WGGB); Writers Guild of Ireland (WGI); Writers' Guild of South Africa (WGSA)

FSE Members: Drehbuchverband Austria; Association des Scénaristes de l'Audiovisuel (ASA), Belgium; Scenaristengilde (SG), Belgium; Bulgarian Assn. of the Film, Television and Radio Scriptwriters (BAFTRS); (SPID), Croatia; Danish Writers Guild (DWG); Eesti Stsenaristide Gild (ESG), Estonia; Suomen Näytelmäkirjailijat Ja Käsikirjoittajat (SUNKLO), Finland; La Guilde Française des Scénaristes (La Guilde), France; Deutscher Drehbuchverband (DDV), Germany; Writers Guild of Great Britain (WGGB); Enosi Senariografon Ellados (ESE), Greece; Félag leikskálda og handritshöfunda (FLH), Iceland; Writers Guild of Ireland (WGI); Writers Guild Italia (WGI); Screenwriters Guild of Latvia (SGL); Luxembourgish Association of Filmmakers and Scriptwriters (LARS); Network Scenarioschrijvers/Auteursbond (NS), Netherlands; Dramatikerforbundet(DF), Norway; Gildia Scenarzystów Polskich (GSP), Poland; Kolo Scenarzystow Stowarzyszenie Filmowców Polskich (SFP), Poland; Associação Portuguesa de Argumentistas e Dramaturgos (APAD), Portugal; Association of Slovak Screenwriters in Audiovision (ASSA); DSR - Scenaristi, Slovenia; Autores Literarios de Medios Audiovisuales (ALMA), Spain; Forum de Asociaciones de Guionistas del Audiovisual (FAGA), Spain; Dramatikerförbundet, Sweden; Scénario (ARF/FDS), Switzerland; Guild of Screenwriters of Ukraine